

Yeliz Figen Döker is a PhD Researcher in Law at the European University Institute (EUI) in Florence, where she also earned an LL.M. in Comparative, European and International Laws. Her doctoral research is focused on the Wicked Nature of Artificial General Intelligence and proposes a governance model based on experiential learning. Her postgraduate studies are funded by the Italian Ministry of Foreign Affairs. She previously obtained an LL.M. in International Commercial Law from Bournemouth University, with a thesis focusing on the adequacy of the GDPR for governing Automated Decision-Making.

Her scholarship sits at the intersection of Law, Technology, and the Humanities, with a particular focus on the legal imaginary of Artificial Intelligence (AI). She has developed a body of work exploring foundational legal and philosophical questions, including the conceptual limits of Machine Ethics and AI Ethics, and the jurisprudential analysis of Asimov's Laws of Robotics. Her forthcoming publications include a chapter on 'Legal neologisms in science fiction'.

Beyond her research, Döker is a Book Review Editor for the peer-reviewed journal *Law, Technology and Humans*. She is also a Co-Founder and Head of the Science Fiction Section at *The DigiCon Association*, operating the editorial and operational head, including its subsections (*essays, illustrations, music, recommendations, reviews and tales*). In this role, she has pioneered the concept that 'the gallery is the new paper,' designing and co-designing several innovative Metaverse exhibitions and lecture rooms for the European University Institute and various conferences to enhance experiential legal learning.

She has lectured on topics including Economic Regulation and Competition Policy in the Metaverse and Law and Technology at institutions such as the Brussels Study Centre and the EUI. She has also served as an Independent Lawyer, providing legal consultancy on Commercial Law, Labour Law, and Data Protection Compliance.