



Yeliz Figen Döker

Nationality: Turkish **Date of birth:** 19/07/1995 **Phone number:** (+90) 5317049686

Email address: yeliz.doker@eui.eu **Email address:** yeliz.doker@gmail.com

LinkedIn: <https://www.linkedin.com/in/yeliz-figen-doker-302627143/>

Work: Villa Salviati Via Bolognese 156 , 50139 Firenze (Italy)

ABOUT ME

Pronouns she/her

EDUCATION AND TRAINING

Doctor of Philosophy

European University Institute [06/09/2020 – Current]

City: Florence | Country: Italy

- Thesis Title: The Wicked Nature of Artificial General Intelligence
- Artificial General Intelligence Governance Model through Experiential-Learning Based Training.
- Supervisor: Nicolas Petit and Giovanni Sartor
- Funded by the Italian Ministry of Foreign Affairs

Master of Laws in Comparative, European and International Laws

European University Institute [06/09/2020 – 07/04/2022]

Country: Italy | Level in EQF: EQF level 7

Master of Laws in International Commercial Law

Bournemouth University [31/12/2017 – 31/05/2019]

City: Bournemouth | Country: United Kingdom | Level in EQF: EQF level 7 | Thesis: Is the General Data Protection Regulation(GDPR) enough to govern Automated Decision-Making or Should Ethics be taken into consideration?

Bachelor of Laws

Bahcesehir University [31/08/2013 – 31/08/2017]

City: Istanbul | Country: Türkiye

WORK EXPERIENCE

Law, Technology and Humans

Book Review Editor

[06/2025 – Current]

- Member of the editorial team of an open-access, peer-reviewed journal supported by Queensland University of Technology's Human Technology Law Centre.
- Responsible for commissioning, coordinating, and editing book reviews from scholars across interdisciplinary fields.

Independent Lawyer

Lawyer

[17/07/2024 – Current]

- Legal consultancy on Commercial Law, Labour Law, and Data Protection Compliance.
- Regulatory risk assessment and corporate compliance advisory.
- Drafting and reviewing legal documents, policies, and contracts.

The Digital Constitutionalist Association - Head of the Science Fiction Section

Co-Founder

[01/08/2021 – Current]

Head of the Science Fiction Section

- Operational and editorial head of the science fiction section, including its seven subsections (essays, illustrations, music, recommendations, reviews and tales)
- Designer of metaverse exhibitions, galleries, and virtual platforms.
- Coordinator of media content providers, artists, and illustrators.

PUBLICATIONS

Work in Progress - From Rule-Followers to Rule-Makers: The Ontological Shift Behind the Zeroth Law

Article manuscript currently in development; jurisprudential analysis of Isaac Asimov's Robots and Empire. This piece explores the legislative genesis of the Zeroth Law, focusing on the transformation of robots from legal subjects to legal authors. Through an analysis of Giskard and Daneel's reasoning capacities, it asks whether their construction of the Zeroth Law marks a shift from artificial narrow to general intelligence, and what this might imply for the legal authority of non-human agents.

Authors: Yeliz Figen Döker

Work in Progress - Reassessing the Person-Thing Dichotomy: Electronic Personhood and the Threshold of AGI *Article manuscript currently in development; interdisciplinary legal study on the conceptual limits of personhood.* This paper interrogates the foundational binary of person and thing in private law in light of developments in AI. It explores whether AGI challenges the legal and conceptual boundaries that define subjecthood, focusing on the proposed category of "electronic personhood." Drawing from doctrinal, comparative, and cross-cultural perspectives, it questions whether the person-thing distinction remains analytically sufficient or whether an alternative, non-binary legal taxonomy is required. The work engages with Indigenous ontologies, epistemological critique, and literary analogies to rethink how legal systems categorise intelligence, agency, and relationality in a post-AGI future.

Authors: Yeliz Figen Döker

[2026]

Forthcoming - Legal neologisms in science fiction

Authors: Yeliz Figen Döker | **Journal Name:** International Handbook of Legal Language and Communication | **Volume, Issue and Pages:** Section 43 - AI and Legal Language: Linguistic Challenges and Innovations | **Publisher:** Springer

[2026]

Forthcoming - Second Edition - Encyclopedia of Artificial Intelligence: The Past, Present, and Future of AI Entry on: Philip K. Dick and Alison Gopnik

Publisher: Bloomsbury Press

[2025]

Journal Article - The Wicked Nature of AGI

Authors: Yeliz Figen Döker | **Journal Name:** Law, Technology and Humans Journal | **Volume, Issue and Pages:** Vol. 7 No. 2 (2025): Law, Technology and Humans

[2024]

Book Chapter - Analysing the Portrayal of AI and the Law-Making Process in Science Fiction: A Comparative Study of Isaac Asimov's Laws of Robotics and Philip K. Dick's Do Androids Dream of Electric Sheep? In Alex Green, Mitchell Travis, Kieran Tranter (eds), *Science Fiction as Legal Imaginary*. Routledge.

Yeliz Figen Döker and Habibe Deniz Seval, Routledge

[2024]

Book Chapter - The Ethics of AI: From AI Ethics to Machine Ethics "The Ethics of AI: From AI Ethics to Machine Ethics." In Georges Gielen, Maarten Herbosch, and Bernard Tilleman (eds), *AI and Contracting: Opportunities and Challenges for AI in Contracting and Deliberation*. Boom Uitgevers Den Haag, p. 37.

Yeliz Figen Döker, 2024, Eleven Boom juridisch

[2023]

Book Review - The EU Artificial Intelligence Act: Regulating Subliminal AI Systems (Routledge Research In the Law of Emerging Technologies) By Rostam J. Neuwirth Co-authored the book review on "The EU Artificial Intelligence Act: Regulating Subliminal AI Systems."

Yeliz Figen Döker - The Digital Constitutionalist

[2025]

Blog Post - Why We Need Better Images of AI From Science Fiction

Authors: Yeliz Figen Döker and Zoya Yasmine | Journal Name: Cambridge Journal of Artificial Intelligence

[2025]

Blog Post - At First, Apart: Omelas vs Um-Helat

Yeliz Figen Döker - The Digital Constitutionalist

[2024]

Blog Post - Force-ful AI

Yeliz Figen Döker - The Digital Constitutionalist

[2023]

Blog Post - I, Robot Series: QT-1 (aka Cutie)

Yeliz Figen Döker - The Digital Constitutionalist

[2022]

Blog Post - The Chicken-Egg Dilemma: Does Sci-Fi Predict or Create the Future?

Yeliz Figen Döker - The Digital Constitutionalist

[2021]

Encyclopedia Entry - Encyclopedia of Artificial Intelligence: The Past, Present, and Future of AI Entry on: *Explicable Artificial Intelligence "The right to explanation, fairness, accountability and transparency"*

Authors: Yeliz Figen Döker, Wing Kwan Man, and Argyro Karanasiou | Publisher: Bloomsbury Publishing/ABC-CLIO

PROJECTS

[07/2025]

Better Images of AI Flipbook I designed the flipbook for the collaboration between Better Images of AI and the Digital Constitutionalist. The flipbook features a curated selection of artworks from the Better Images of AI library, images that challenge overused and misleading representations of artificial intelligence. Instead of glowing brains and humanoid robots, these works explore AI's material reality, its actual functions, and the political and social choices that shape its development.

Link: <https://digi-con.org/better-images-of-ai/>

[05/2024]

Metaverse Gallery - Good Bot Guided by the concept that *"the gallery is the new paper,"* I designed a Metaverse gallery to present *Good-Bot*, the winning entry of the IViR "Science Fiction & Information Law" Writing Competition, organised in collaboration with the University of Amsterdam's IViR. This virtual gallery offers an immersive environment where law, technology, and art intersect, reimagining how creative legal works can be experienced and preserved. On 23 May 2024, the project was featured during the award ceremony at the CPDP Conference in Brussels, where the three finalists presented excerpts and engaged the audience in a discussion on the future of information law.

Link: <https://www.ivir.nl/award-ceremony-ivir-science-fiction-information-law-writing-competition-at-cpdp/>

[03/2023]

The Metaverse RegLab - European University Institute - Law and Tech Course As part of the Law and Technology Course at the European University Institute (EUI), I co-designed Metaverse lecture rooms for each session, including the Metaverse Competition Agency, Foundations of the Metaverse, and Legitimacy in the Metaverse.

Link: <https://www.eui.eu/news-hub?id=eui-department-of-law-launches-first-course-in-the-metaverse>

[11/2022]

Metaverse Exhibition - Asimov for Lawmakers I co-designed a virtual gallery to represent the law and technology paper *Asimov for Lawmakers* by Nicolas Petit and Jerome De Cooman. As the concept co-developer of *"Gallery is the new paper,"* I oversaw all operational and technical aspects of the Metaverse design. This included curating and placing visual elements such as interiors, illustrations, and 3D objects.

Link: https://twitter.com/EUI_Schuman/status/1600133455479652352?s=20&t=0BPioFNz7cgr_ab6OFnFEg

[09/2022]

Metaverse Exhibition - Law is Art and Art is Power As part of DigiCon's broader aim to connect law, art, and science fiction, I created a Metaverse gallery showcasing 3D works from our artist community. The virtual space brought together artists from diverse backgrounds to express the idea that law is art and art is power. I managed all operational and technical aspects of the design, including the placement of interiors, illustrations, and 3D objects.

Link: <https://www.spatial.io/s/Law-is-Art-DigiCon-Virtual-Gallery-62824c7bbf651d0001dad5cb?share=9109076142578683261>

CONFERENCES AND SEMINARS

[02/10/2025 – 03/10/2025] IE University, Madrid

Lawtomatic Days 4th Edition: Technology and (Dis)Trust Presenter of the Paper, "The Wicked Nature of AGI" in the Robots, AGI and augmented realities Panel.

[01/10/2025] IE University, Madrid

DigiConference V - AGI and the Future of Law Co-organiser of the AGI and the Future of Law conference.

[19/06/2025 – 20/06/2025] Erasmus University Rotterdam

AI-Imaginations and Public Safety Co-presenter of the imaginary narrative "Three Paths, One Goal: The Pacifying Power of AI in a Trialogue," co-authored with Habibe Deniz Seval and Etienne Valk.

[15/12/2024 – 18/12/2024] The University of Hong Kong Faculty of Law

Legal Imaginaries - Law, Literature and Humanities Association of Australasia Conference 2024 Organiser and chair of the panel, *From Positronic to AI: Analysing the Portrayal of Intelligent Machines in Robot Stories*, and presenter of the paper "The Zeroth Law."

Link: <https://www.lawlithum.org/2024-conference-streams/>

[02/12/2024]

Book launch of Science Fiction as Legal Imaginary, University of Leeds Co-presenter of the book chapter, "Analysing the Portrayal of AI and the Law-Making Process in Science Fiction."

[11/10/2024] Online

DigiConference IV - Generative Art and the Future of Ownership: Perspectives from Creators Organiser of the workshop "Generative Art and the Future of Ownership: Perspectives from Creators" at DigiConference IV, as part of the Science Fiction section of the conference themed "Ownership in the AI Age."

[04/10/2024] Online

Time to Discuss Turkish AI Act Keynote Speaker on the intersection between AI Ethics and AI Regulation, particularly the Ethics Guidelines for Trustworthy AI by the High-Level Expert Group on AI and their relevance to Turkey's AI Strategy.

[22/05/2024 – 24/05/2024] Computer, Privacy & Data Protection Conference in Brussels

IViR Science Fiction & Information Law Essay Competition with DigiCon Co-organiser of the Sci-Fi Short Story Competition with the Institute for Information Law. On 23 May 2024, a festive award ceremony took place at the [Computer, Privacy & Data Protection \(CPDP\)](#) conference in Brussels. Designer of the Metaverse gallery for the winning paper.

Link: <https://www.ivir.nl/award-ceremony-ivir-science-fiction-information-law-writing-competition-at-cpdp/>

[11/12/2023 – 14/12/2023] Queensland University of Technology, Gardens Point Campus, Brisbane Australia (participated Online)

Deus Ex Machina: Law - Law Literature and Humanities Association of Australasia Conference 2023 Presenter of the paper "Zeroth's Zest: A Deep Dive into Asimov's Overlooked Ethical Epicentre."

[19/10/2023 – 20/10/2023] European University Institute

DigiConference III: Digital Constitutionalism in the Age of Artificial Intelligence Co-organiser of the DigiConference III: Digital Constitutionalism in the Age of Artificial Intelligence.

Link: <https://digi-con.org/digicon-iii-is-here-19th-20th-2023/>

[24/05/2023 – 27/05/2023] Pontificia Università Antonianum, Rome

The 23rd International Roundtable for the Semiotics of Law - Jurisprudence of the Future III Co-author and presenter "*Analyzing the Portrayal of AI and the Law-Making Process in Science Fiction: A Comparative Study of Isaac Asimov's 'Three Laws of Robotics' and Philip K. Dick's 'Do Androids Dream of Electric Sheep?'*" with Habibe Deniz Seval.

Link: <https://iass-ais.org/23rd-international-roundtables-for-the-semiotics-of-law-irsl-2021-27-29-may-2021-roma-italy/>

[21/11/2022 – 22/11/2022] European University Institute

DigiConference II: Constitutionalization in the Digital Age Co-organiser of the DigiConference II: Constitutionalization in the Digital Age.

Link: <https://www.eui.eu/news-hub?id=digital-constitutionalism-in-the-age-of-ai-digicon-2023>

TEACHING EXPERIENCE

[16/06/2024 – Current]

Lecturer - the Economic Regulation and Competition Policy in the Metaverse at the Brussels Study Center

This immersive seminar takes place in a custom-designed Metaverse lecture room.

Link: <https://bsc-brussels.eu/programme/metaverse-copy/>

[25/04/2025]

Guest Lecturer - Legal Sociology Seminar at the Bilkent University

[30/11/2023]

Guest Lecturer - Law and Art Seminar at the Bahçeşehir University

[06/03/2023 – 29/03/2023]

Lecturer - Law and Technology Course at the European University Institute

In the Law and Technology Course at EUI, I co-designed an innovative educational tool called Metaverse Galleries to enhance experiential learning. This initiative aimed to give PhD researchers immersive experiences to better understand the technologies they seek to govern. Under Nicolas Petit's supervision, we successfully implemented five distinct galleries for different sessions.

Link: <https://www.eui.eu/news-hub?id=eui-department-of-law-launches-first-course-in-the-metaverse>

[10/10/2022]

Guest Lecturer - Internet Law Seminar, Bahçeşehir University

PROFESSIONAL SERVICE

[07/2024 – Current]

Science Fiction Columnist at The Science Fiction Club

Contributing and developing creative works to analyse the implications of emerging technologies at one of the oldest and most active science fiction communities in Turkey.

[10/2024 – 07/2025]

Tele-Intern at The Millennium Project

Assisting in the drafting, reviewing, and refining of AGI governance documents to ensure compliance with global regulations and ethical standards. Working on reports and documents related to the transition from Artificial Narrow Intelligence to Artificial General Intelligence.

CERTIFICATES

[11/12/2023]

Teacher Training Certificate

Completed a 40-hour training course (20 hours in workshops, 20 hours for individual tasks) at the European University Institute (EUI), Florence (October–November 2023). The program covered topics such as course design, inclusive teaching, assessment methods, learning theories, and lecture delivery. Fulfilled requirements through participation, delivering a mock lecture, drafting a course proposal, and providing peer feedback.

[07/07/2022 – 15/07/2022]

AI and Law Summer School

Intensive Summer School on the intersection of Artificial Intelligence and Law at the European University Institute. It is jointly hosted by the European University Institute (Florence, Italy) and the University of Pittsburgh School of Law (U.S.A.). It is also sponsored by Cirsfid-University of Bologna (Italy), the University of Groningen (the Netherlands), The University of Konstanz, the University of Swansea, the European Academy of Legal Theory, the University of Utrecht (the Netherlands), and the ERC project CompuLaw.

[27/06/2022 – 06/07/2022]

Law and Logic Summer School

Law and Logic Summer School jointly hosted by the European University Institute (Florence, Italy) and the Harvard Law School (Cambridge, Mass., U.S.A.). It is also sponsored by CIRSfid-Alma AI, the Law Department, The University of Bologna (Italy), The University of Hamburg, and the European Academy of Legal Theory. The overall framework for the course is the Logocratic Method, a systematic method for assessing the strengths and weaknesses of arguments, including, but not limited to, legal arguments.

NETWORKS AND MEMBERSHIPS

[24/06/2020 – Current] Turkey

Istanbul Bar Association Lawyer/Attorney-at-Law (Bar Membership)

[Current] EUI

DigiCluster As a member of the DigiCluster, which is an interdisciplinary cluster at the European University Institute, I am actively engaged in analyzing the multifaceted challenges posed by digital transformations to modern societies.

LANGUAGE SKILLS

Mother tongue(s): Turkish

Other language(s):

English

LISTENING C2 **READING** C2 **WRITING** C2

SPOKEN PRODUCTION C2 **SPOKEN INTERACTION** C2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

SKILLS

Microsoft Office, Microsoft Word, Microsoft Excel, Outlook, Facebook, Google / Macintosh and IOS / Web (HTML, CSS, JS, TS, DHTML, ..) / Basics of metaverse / Procreate / Canva